

SCANDINAVIAN **TILES**

Quilt design by Pieced Mixed Metals.

Q4<mark>516 526S-Blooms Silve</mark>r

Q4517 95S-Mustard Silver

Q4518 452G-Pond Gold

Q4519 23M-Fuchsia Metallic

Q4520 21M-Teal Metallic

Q4521 291M-Olivia Metallic

103 198-Apricot

168 3G-White Gold

143 484-Seaside

1895 417-Rosehips

163 178-Leaf

1895 602-Earth Day

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Pieced Brain



FABRICS	1 KIT
Q4516 562S-Blooms Silver	5/8 Yard
Q4517 95S-Mustard Silver	1 Yard
Q4518 452G-Pond Gold	3/8 Yard
Q4519 23M-Fuchsia Metallic	3/8 Yard
Q4520 21M-Teal Metallic	5/8 Yard
Q4521 291M-Olivia Metallic	3/8 Yard
103 198-Apricot	2/3 Yard*

FABRICS	1 KIT
103 499-Chartreuse	1/4 Yard
143 484-Seaside	1/4 Yard
163 178-Leaf	1/4 Yard
168 3G-White Gold	1 1/8 Yards
1895 417-Rosehips	3/8 Yard
1895 602-Earth Day	1/2 Yard
* includes binding	







Scandinavian Tiles

Mixed Metals Fabric Collection
Designed by Denise Russell
Quilt size: 57.5" x 68"

Skill Level: Advanced Beginner

Table 1. Materials and Cutting Instructions

- *Requirements are based on 42" fabric width.
- *Fabrics are cut on the width of fabric (WOF). When cut on the length of fabric, the notation **LOF** will be indicated.

Fabric and Fabric Key	Yardage	Cutting
143-Seaside (A)	1/4 yard	*Cut one 5" x WOF strip. Sub-cut:
145-Seaside (A)	1/4 yaru	- One 5" x 6" rectangle
		- Three 3-1/2" x 6" rectangles
the state of the s		- One 3-1/2" x 6-3/4" rectangle
		- One 3-1/2 x 6-5/4 Tectangle - One 3-1/2" x 4" rectangle
103-Chartreuse (B)	1 / 4 yard	*Cut one 5" x WOF strip. Sub-cut:
103-Chartreuse (B)	1/4 yard	- Two 5" x 6" rectangles
		- One 3-1/2" x 6-3/4" rectangle
		- Two 3-1/2" x 5" rectangles
		- Two 5-1/2 x 5 Tectangles
163-Leaf (C)	1/4 yard	*Cut one 5" x WOF strip. Sub-cut:
		- One 5" x 6-1/8" rectangle
		- Three 3-1/2" x 5" rectangles
		- One 3-1/2" x 4" rectangle
Q4519-Fuchsia Metallic (D)	3/8 yard	*Cut two 5" x WOF strip. Sub-cut:
	•	- Four 4" squares
		- One 5" x 6" rectangle
		- One 3-1/2" x 6" rectangle
		- Three 3-1/2" x 5" rectangles
		- One 3-1/2" x 4" rectangle
		- One 3-1/2" x 6-1/8" rectangle
Q4518-Pond Silver (E)	3/8 yard	*Cut two 5" x WOF strips. Sub-cut:
	•	- Four 5" x 6" rectangles
		- Two 5" x 6-1/8" rectangles
		- Three 3-1/2" x 6" rectangles
		- One 3-1/2" x 6-3/4" rectangle
		- Three 3-1/2" x 5" rectangles
		- Two 3-1/2" x 6-1/8" rectangles
1895-Rosehips (F)	3/8 yard	*Cut one 4" x WOF strip. Sub-cut ten 4" squares.
	-	*Cut one 6-3/4" x WOF strip. Sub-cut:
		- Three 3-1/2" x 6" rectangles
		- One 3-1/2" x 6-3/4" rectangle
		- One 3-1/2" x 6-1/8" rectangle
		- One 3-1/2" x 5" rectangle
		- Two 3-1/2" x 4" rectangles

O4521 Olivia Motallic (G)	3/8 yard	*Cut and 4" v MOE strip. Sub-cut:	
Q4521-Olivia Metallic (G)	3/6 yaru	*Cut one 4" x WOF strip. Sub-cut:	
		- Eight 4" squares	
		- One 5" x 6-1/8" square	
		*Cut one 5" x WOF strip. Sub-cut:	
		- Three 5" x 6" rectangles	
		- One 3-1/2" x 6-1/8 rectangle	
		- One 3-1/2" x 5" rectangle	
		- One 3-1/2" x 4" rectangle	
1895-Earth Day (H)	1/2 yard	*Cut two 3-3/4" x WOF strips. Sub-cut twenty 3-3/4"	
		squares. Cut twice diagonally. (X)	
3 T 4 W		*Cut one 5" x WOF strip. Sub-cut:	
		- Three 5" x 6" rectangles	
		- Three 5" x 6-1/8" rectangles	
		- One 3-1/2" x 6-1/8" rectangle	
Q4516-562S Blooms (I)	5/8 yard	*Cut three 4" x WOF strips. Sub-cut:	
		- Twenty-two 4" squares	
28		- Three 3-1/2" x 6" rectangles	
3 3 3		- Two 3-1/2" x 6-3/4" rectangles	
		*Cut one 6-1/8" x WOF strip. Sub-cut:	
		- Three 3-1/2" x 5" rectangles	
		- Two 5" x 6" rectangles	
		- Two 5" x 6-1/8" rectangles	
		- One 3-1/2" x 6-1/8" rectangle	
		- One 3-1/2" x 4" rectangle	
Q4520-Teal Metallic (J)	5/8 yard	*Cut one 5" x WOF strip. Sub-cut:	
Q4320-Teal Metallic (3)	3/8 yaru	- Two 3-1/2" x 6" rectangles	
		- Two 3-1/2" x 5" rectangles	
		- One 3-1/2" x 4" rectangle	
		- One 5" x 6" rectangle	
		*Cut five 2" x WOF strips for border 2.	
102 Apricat (V)	2/3 yard	*Cut one 3-1/2" x WOF strip. Sub-cut:	
103-Apricot (K)	2/3 yaru	- One 3-1/2" x WOF strip. Sub-cut.	
		- Two 3-1/2" x 5" rectangles	
		- One 3-1/2" x 6-1/8" rectangle	
OAF17 Navetered City (1)	1	*Cut seven 2-1/2" x WOF strips for binding.	
Q4517-Mustard Silver (L)	1 yard	*Cut four 3-3/8" x WOF strips. Sub-cut forty-eight 3-3/8"	
		squares. Cut once diagonally. (Y)	
		*Cut two 3-3/4" x WOF strips. Sub-cut twenty 3-3/4"	
		squares. Cut twice diagonally. (Z)	
		*Cut one 5" x WOF strip. Sub-cut:	
		- One 5" x 6" rectangle	
		- Two 3-1/2" x 5" rectangles	
	_	- One 3-1/2" x6" rectangle	
168-3G White Gold	1-1/8 yards	*Cut fifteen 1-1/2" x WOF strips sashing and border 1.	
× + × + ×		*Cut six 2" x WOF strips for border 4.	
+ + + + +			
x + x + x			
+ × + × +	Postings 4.1/4 yards Pottings 66" v 76"		
Backing: 4-1/4 yards Batti	ng: 66" x 76"		

Strip Assembly

- 1. There are nine pieced strips in the quilt center. To assemble each strip, please refer to Table 1 above for the Fabric Key, and to the Quilt Diagram on the last page for fabric placement. Below are the number and size of the patches for each strip (from left to right of the quilt).
- Strip 1 Eight 3-1/2" x 6" rectangles and two 3-1/2" x 4"** strip end rectangles.
- Strip 2 Nine 5" x 6" rectangles.
- Strip 3 Seven 3-1/2" x 6-3/4" rectangles and two 3-1/2" x 4"** strip end rectangles.
- Strip 4 Eleven 3-1/2" x 5" rectangles.
- Strip 5 Eight 3-1/2" x 6" rectangles and two 3-1/2" x 4"** strip end rectangles.
- Strip 6 Nine 5" x 6-1/8" rectangles.
- Strip 7 Eight 3-1/2" x 6-1/8" rectangles and two 3-1/2" x 4"** strip end rectangles.
- Strip 8 Eleven 3-1/2" x 5" rectangles.
- Strip 9 Nine 5" x 6" rectangles.
- ** These rectangles are purposely cut longer and will be trimmed to size once strip is sewn together (see step 2).
- 2. Sew rectangles together in each strip with a 1/4" seam. Press seams in one direction and trim strips to 50-1/2" (Easy way: fold strip in half, then trim the folded strip to 25-1/4". When open, strip should measure 50-1/2).

Border Block Assembly

1. Sew one Q4517-95S Mustard Silver triangle Z to one 1895-Earth Day triangle X (figure 1). Press seam to the darker fabric. Repeat to make 80 units.

Figure 1 - Make 80.

2. Sew two step 1 units to adjacent sides of a 4" Q4516-562S Bloom square (figure 2). Press seams toward square. Repeat with the remaining 4" Bloom squares.

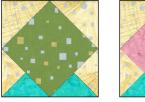


3. Sew two Q4517-Mustard Silver triangles Y to the remaining sides of the step 2 units (figure 3). Press seams toward square. Make twenty-two 5-1/2" blocks.



Figure 3 - Make 22.

4. Repeat steps 2 and 3 with the eight 4" Q4521-291M Olivia Metallic and ten 4" 1895-Rosehips squares (figure 4).



Make 8.

Make 10.

Figure 4

5. Fold a 4"Q4519-23M Fuchsia Metallic square in half with right sides together. Mark the center on opposite sides of the square. Fold two Q4517-Mustard Silver triangles Y wrong sides together and crease to mark the center. Nesting centers, sew a Mustard triangle to opposite sides of the Fuchsia square. Press the seams open. In the same manner, sew two more Mustard triangles Y to the other sides of the same square (*figure 5*). Press and trim ears. Repeat to make four 5-1/2" blocks.



Figure 5 – Make 4.

Quilt Assembly

- 1. For the sashing, sew ten 1-1/2"168-White Gold strips together end to end using diagonal seams. Cut eight 1-1/2" x 50-1/2" strips.
- 2. Referring to the quilt photo for strip placement, lay out nine strips and eight sashing strips. Sew strips together and press seams in one direction. Quilt center will measure 40" x 50-1/2".
- 3. For border 1, sew five 1-1/2" 168-White Gold strips together end to end using diagonal. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
- 4. Repeat step 3 with the five 2" Q4520-Teal Metallic strips to make and add border 2.
- 5. Referring to the quilt photo for block placement, arrange eleven border blocks for each side of the quilt. Sew blocks together and sew one border strip to each side of the quilt center. Press seam allowances toward quilt center.
- 6. Repeat step 5 with the four corner blocks and the remainder blocks, and sew one border strip to the top and one to the bottom of the quilt center.
- 7. Repeat step 3 with the six 2" 168-White Gold strips to make and add border 4.

Finishing

- 1. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, trim batting and backing even with raw edges of the quilt top.
- 2. Join the seven 2-1/2" 103-Apricot binding strips together end to end using a diagonal seam to make one long strip. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

Quilt Diagram

